

JOURNEY TO SUCCESS

A wide-angle photograph of a coastal dune landscape. A light-colored wooden boardwalk, made of parallel planks, starts in the lower foreground and curves gently to the right, leading the eye into the distance. The ground is covered in tall, green grasses and patches of purple heather. In the background, there are rolling sand dunes under a heavy, grey, overcast sky. The overall mood is serene and contemplative.

GCSE Art and Design: 12 Steps to Success

Journey to Success: Exam theme 'Events'

Step 1: Mind map

Step 2: Mood board

Step 3: Photography

Step 4: Artist Research and Mimics

Step 5: Artist Statement

Step 6: Own art in the style of...

Step 7: Composition Ideas

Step 8: Refined composition

Step 9: Practise techniques and materials

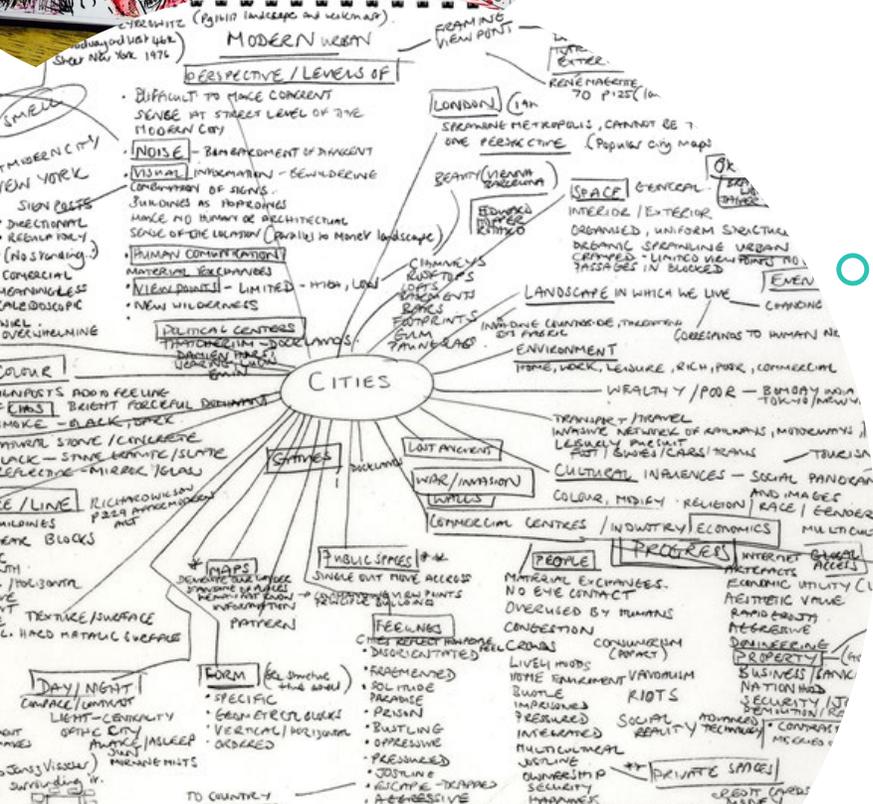
Step 10: Artwork created

Step 11: Practise techniques and recreate

Step 12: Final Piece(Mock Exam)

Annotate throughout

Step 1: Mind map

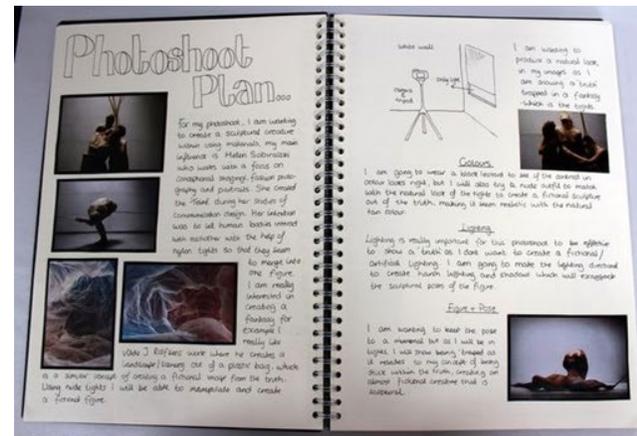
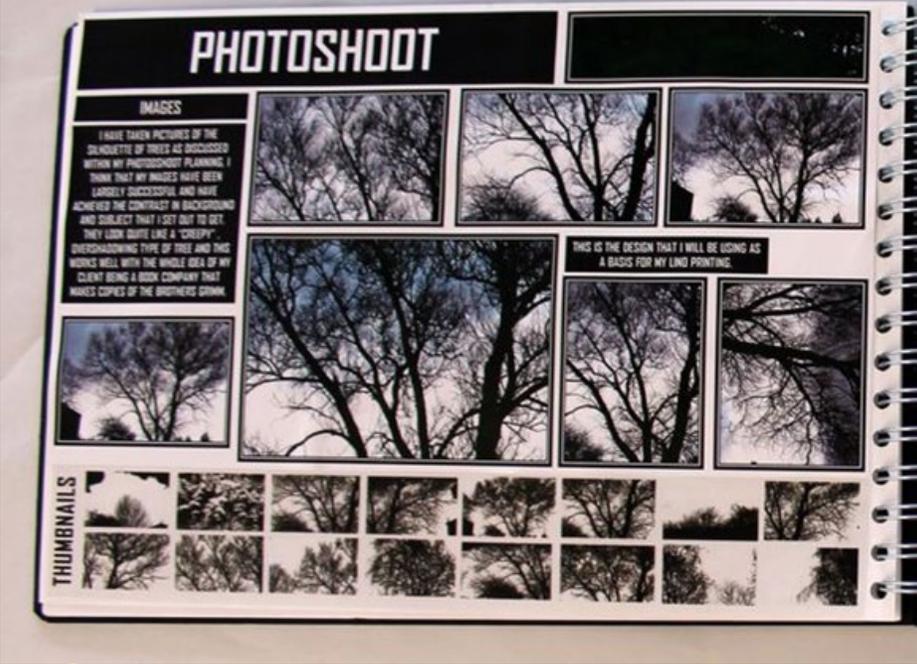
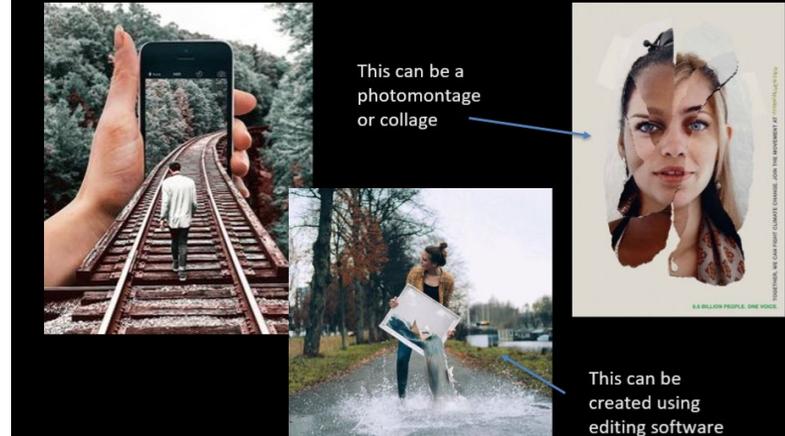
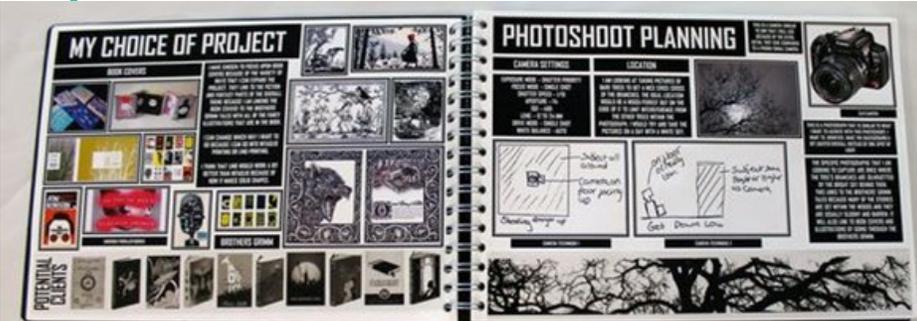


Step 2: Mood board

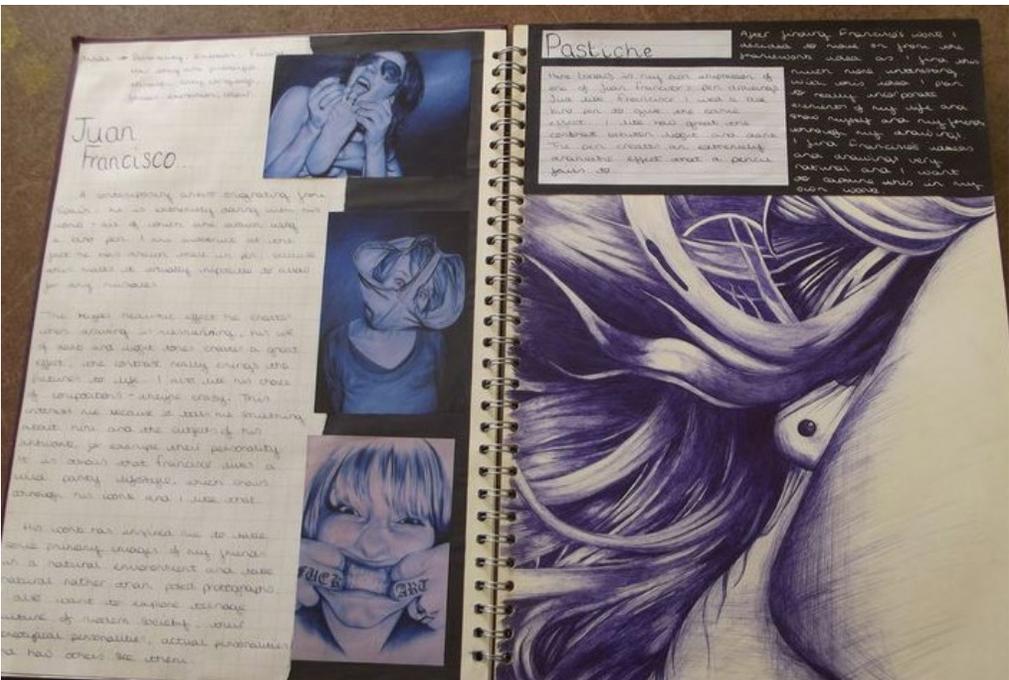


Step 3: Photography

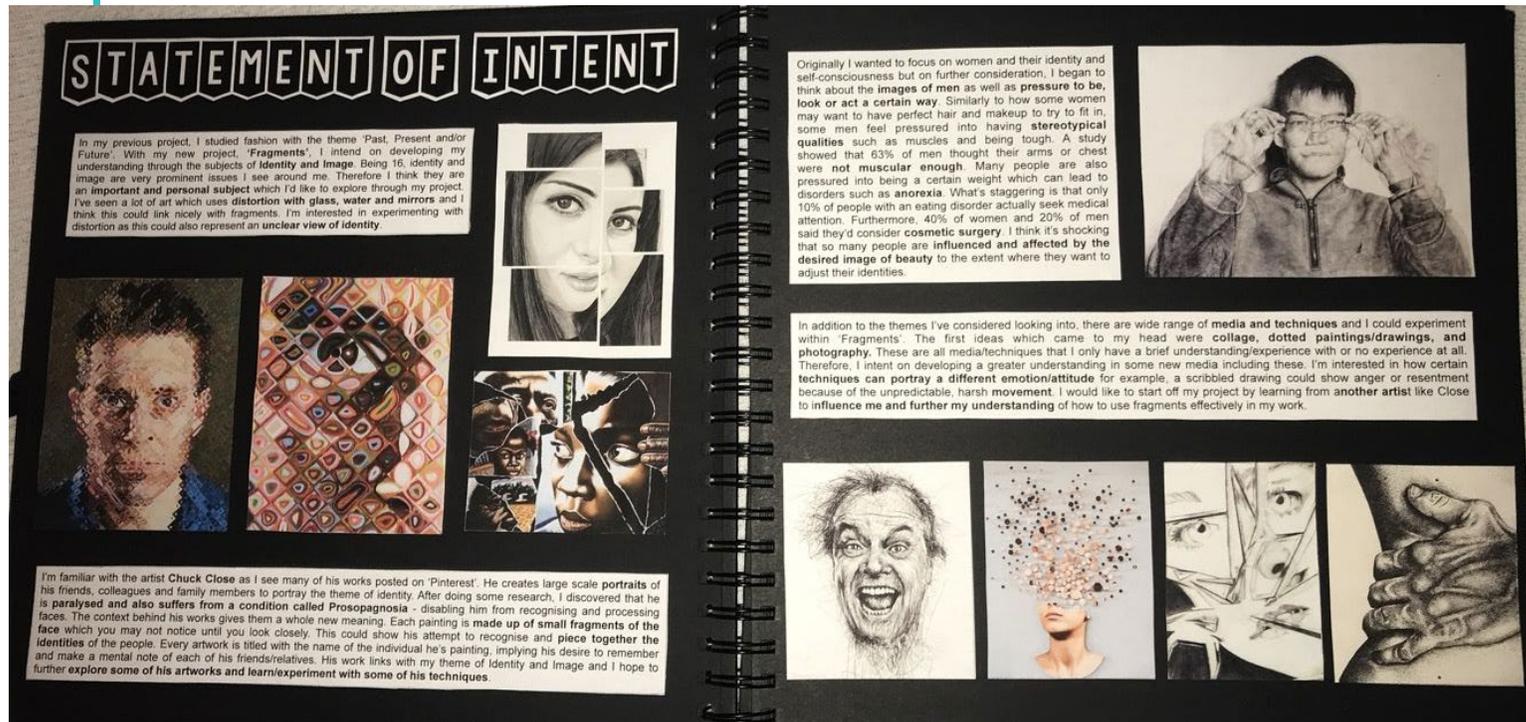
Photomontage: Use your images, artwork, photography, editing apps to create a compositional idea



Step 5: Own art in the style of...



Step 6: Statement Of Intent



Notes for Statement of Intent

My theme is...

(explain in detail, have you got a sub theme)?

I chose this theme because...

(why this theme? what interested you about it and why)?

My initial inspirations were...

(did you visit a gallery, were you inspired by an idea, or visual stimulus e.g. mood-board).

The first artist who inspired me is...

They inspired me because...

(talk about why you chose them, link to theme, media, your own ideas, how they can progress your work etc..)

Another artist who inspired me was...

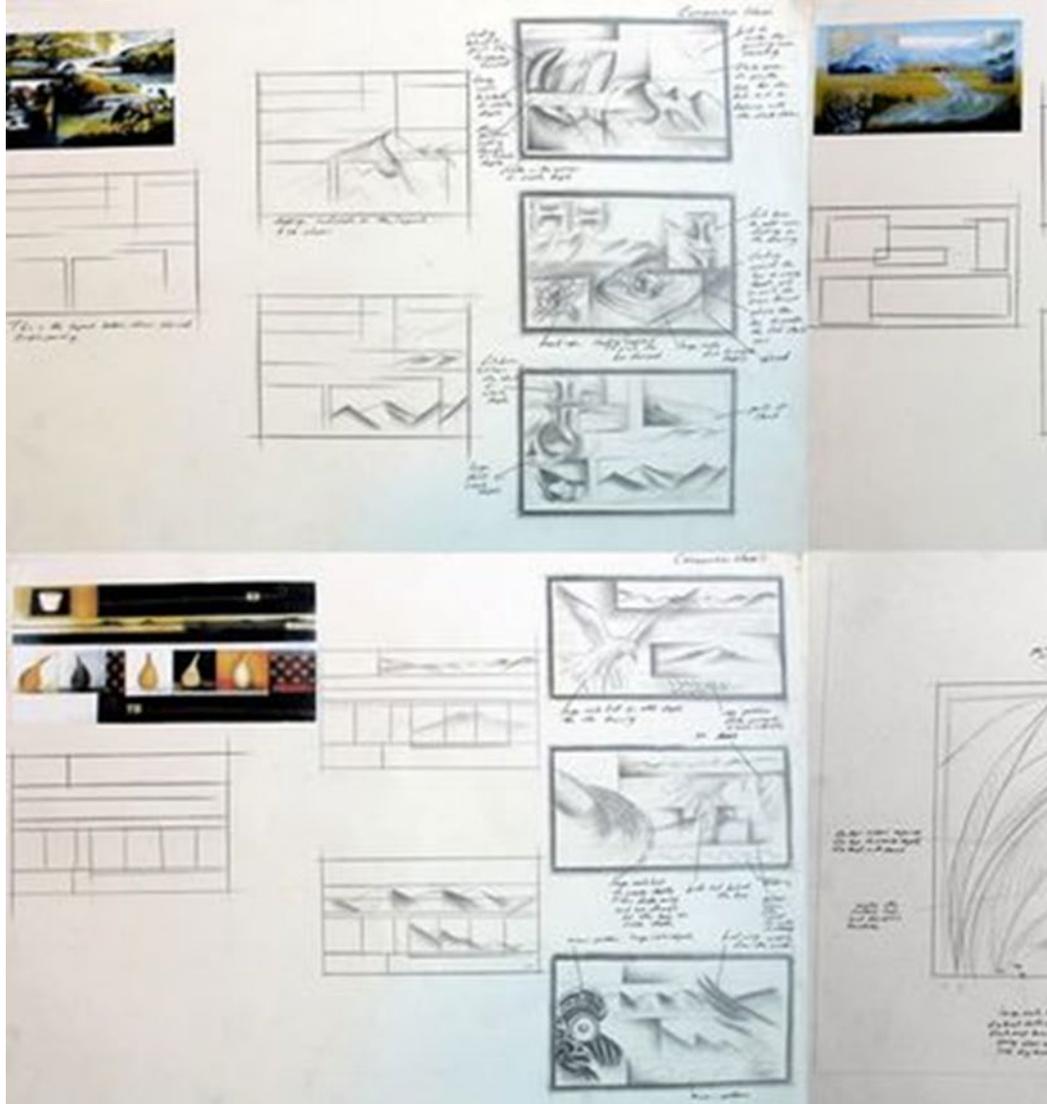
They inspired me because...

(talk about why you chose them, link to theme, media, your own ideas, how they can progress your work etc..)

By exploring this theme I hope to...

(Talk about what you intend to explore with your work and how? what you would like to achieve).

Step 7: Composition Ideas

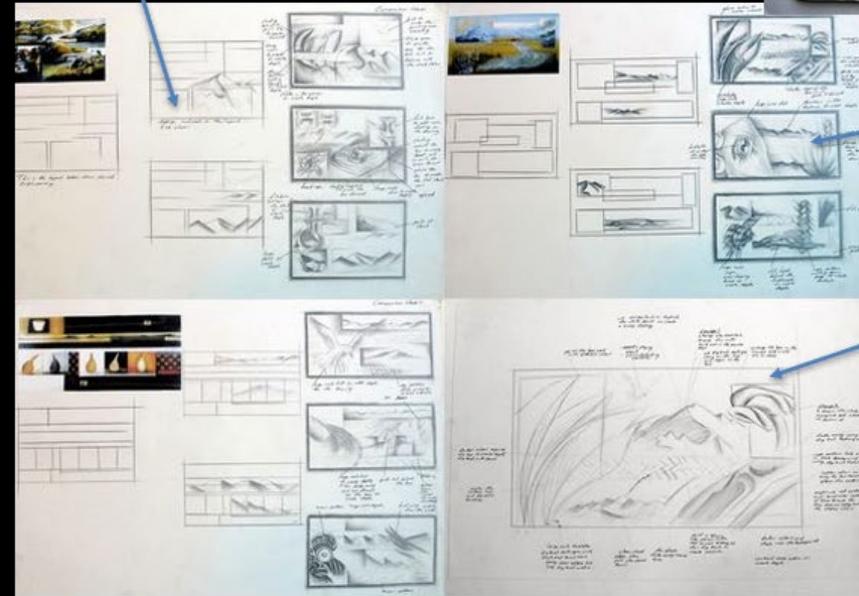


WAGOLL: Initial Ideas

Initial ideas and sketches with annotations



Ideas developed into refined drawings which consider more complex compositions



Step 8: Detailed Composition

WAGOLL: Detailed Composition Idea

Initial ideas developed into detailed artwork with annotations

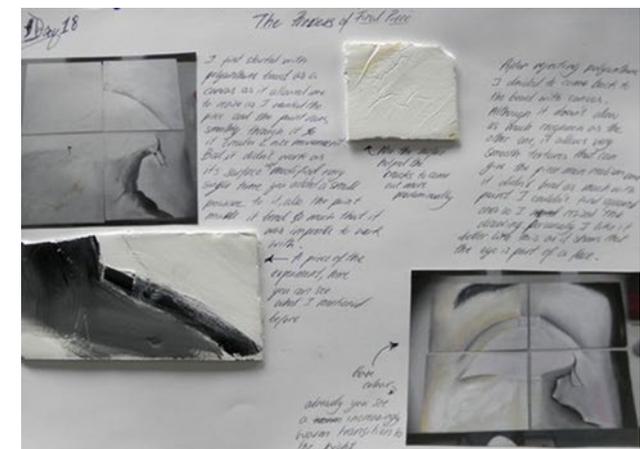
Ideas referring to artists for inspiration



Photograph, photomontages and collages used to create composition ideas and work from



Ideas developed into refined outcomes which consider more complex compositions

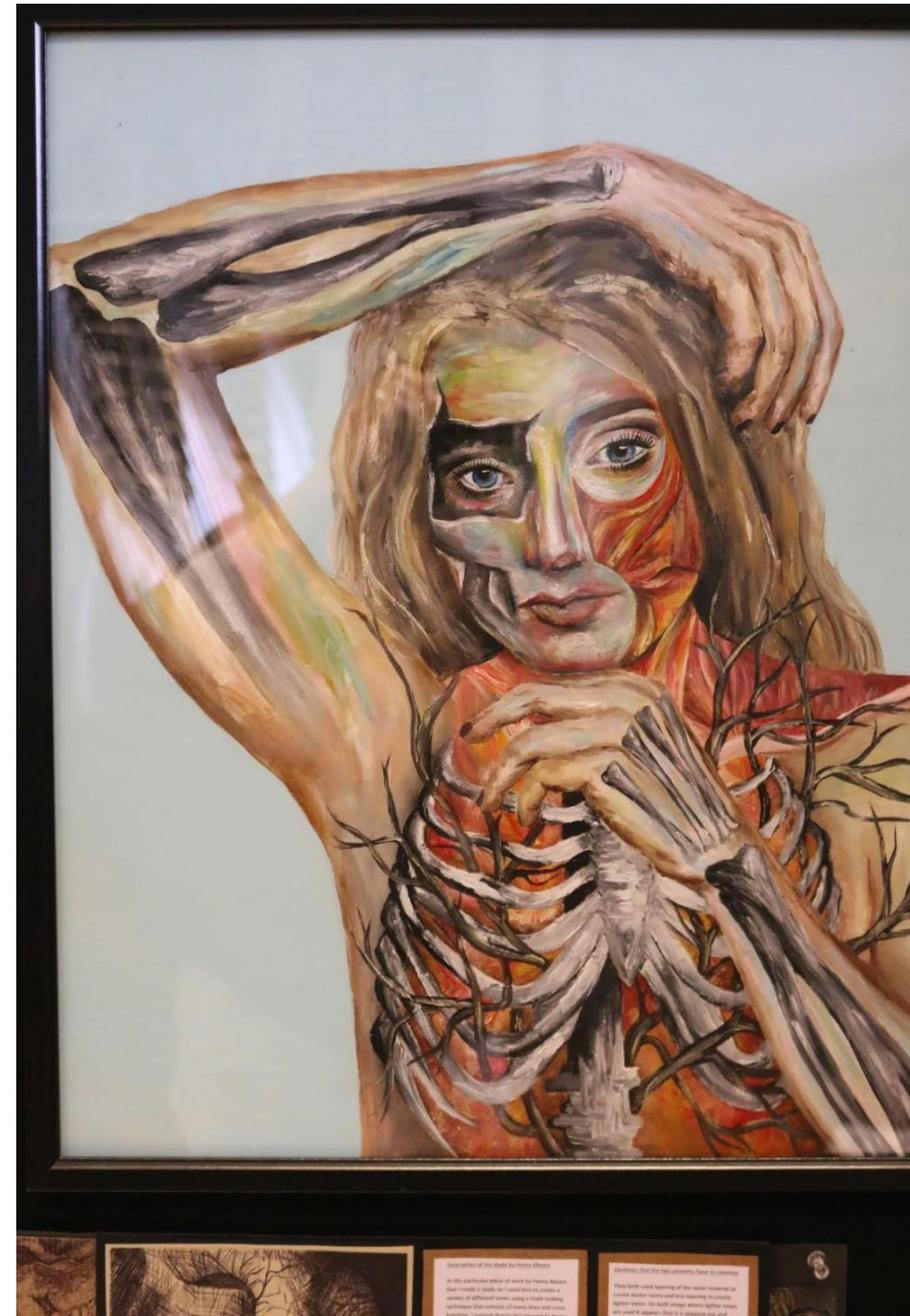


Step 9: Medium Experiments



- Practise techniques and materials

Step 10: Artwork created



Step 11: Reflections and Directions

- Practise techniques and recreate



Step 12: Final Piece: Mock exam piece



Journey to Success

Annotate throughout

Annotating My Artwork

Use these headings to explain each piece of work you have done in your book. Ensure to link these to the project brief and its constraints.

WHAT?

What is it? Explain the piece of work you are annotating.

Example: This is a first hand drawing that I made... This is an observational drawing inspired by the theme... This is a series of photographs I took of... This is a collection of visual research about... This is some information I gathered about... This is a copy that I made of a painting by... This is a brainstorm that I put together to....

WHY?

Why did you make it? Explain how this piece helps you in your project.

Examples.. To get ideas about... to get me thinking about... to show what I have learned about... to explore the ideas of... to examine the shape/ form/ texture/ patterns of... to analyse the style of... to try out the techniques of... to practise... to develop my skills in...

HOW?

How did you make it? Explain how you created the piece of work.

Examples: I drew it using... I painted it with... I constructed it from... I painted it from a photograph... I gathered the images from the internet... I photocopied the images and worked into it with... I refined the artwork by... I used tools to... I found the information on a site called... The research was gathered from...

QUALITY?

How good is it? What are you pleased with? What could you improve?

Examples: I am pleased with the way I... One good element of the work is... the best feature of this work is... a section which is particularly successful is... one are I could improve is... I wish that I had... next time I shall practise...

Learning?

What did you learn? What have you found out? What are your next steps?

Examples: I improved my skills in... I got better at working in the style of... I have a better idea of... I have a clearer understanding of... I feel more confident at... Next I will try... To follow this up I will... To build upon this piece of work I hope to...